

Do You Miss New York?

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as performed by Christine Ebersole and David Snyder
transcribed by Moses Lei

Freely, with remembrance ♩ = 84
poco rit. . . . a tempo

Voice

Since I took a left and moved out to the coast, from

Piano

Chords: Dm⁹, G(sus₂), G¹³, Em⁷, A⁷(b¹³), D^{ø7}/A^b, G¹³(omit⁵), F, C

Dynamic markings: mf, p, mp colla voce

5

time to time I find my-self en grossed with o-ther erst-while de-ni-zens of the ap- ple while we

Chords: Em⁷, C¹³, B^{ø7}, E, Am⁷, D^{ø7}, B^{b13}(b⁵), A¹³(b⁵), A^{b13}(b⁵), G¹³(b⁵), C, C⁹(add⁴)/B^b

Dynamic marking: mf

9

sit a-round and take L. A. to task. There's a ques-tion some-one's bound to

Chords: E^bmaj⁷/G, C⁷(b⁹)/E, A^bm⁶, Gm/A^b, A^b, E^b, E^b⁹(omit³), A^bmaj⁷, F/G, G¹³(omit⁵)

Dynamic markings: mp, mf

12 rit.

ask, and with this complex question we must grapple.

Cmaj7 F Bb13(b5) A13(b5) Ab13(b5) G13(b5) Cm7 rit.
 Cm7/F Ebmaj7/Bb Ebmaj7(#11)

mf *p* *mf* *p*

17 **Fondly conversational** ♩ = 72

mp

Do you miss New York—the anger, the action?

Fondly conversational ♩ = 72

Bbmaj7 Bbm(maj7)/Eb Db+13/Eb Abm7/Db Gb C7(sus4) F7 3

p

19 *mf*

Does this laid back life-style lack a certain satisfaction? Do you

Bbmaj7/F Gm Gm9/E Eb7(#11) Dø7 dolce
 Fø7/G

p *mf*

21

e - ver burn to pack up and re - turn to the thick of it, or are you real - ly

Cm(add9) G/B G°/Bb Eb7 Ab(add9) Db9 Cm7 Eb°7/F

23

sick of it as you al - ways say?

Bbm9 Abm13 Abm7/Db Gbmaj7 Fm7 Ab/Bb Bb7

mp

25

Do you miss the pace: the rat race, the rack - et?

Ebmaj7 Dm9 Cb/Db Gb F9/C

p

mp *mf*

27 *mp* *mf* *mp*

And if you had to face it now do you still think you could hack it? _____ When you're

Bb(add9)/F C⁷/E A⁷(b9)/G D^ø7 *Ab*m⁶/G

mp *mp*

29 *mf*

back in town for a quick look a-round, how is it? _____ Does it

Cm(add9) G/B G^o/B^b E^b7 A^bmaj7 A^b/G^b Cm¹¹/F F⁹

p

31

seems like home or just a-no-ther nice place to vi-sit? _____ And were those

*Bb*maj⁹ E^bmaj⁷ Gm⁹/D E^b7(#11) E^ø7 A⁷ Fm/A^b G⁷

33 *f* *mp*

hal - cy - on days just a youth - ful phase you got - through? Tell me,

Ebm/Gb *Bb/F* *E \emptyset 7* *G \emptyset 7/A* *D \emptyset 7* *G+7*

p

35 *p* *mf*

do you miss New York? Do you miss New York?

Gm7/C *Gm7/F* *Ebm11/Ab* *Cm7* *Ebmaj9/F*

mp *mf*

37 *f*

Do you miss the strain— the traf - fic, the ten - sion?—

Dm7 *Eb9(#11)* *Cb(add2)/Db* *Gb6* *Fmaj7/C* *F7*

p *mf* *f* *obnoxiously*

39

mp

Do you view your new ter - rain with a touch of con-des-cen - sion? _____ On this

B♭maj7(add13) *Gm♭/E Eb7(#11)* *D♭7* *F♭7/G* *Abm♭/F* *dolce*

mf legato

41

qui - et street is it real - ly as sweet as it seems out here? Do you dream your

Cm *B+* *B♭m13* *E♭7* *Abmaj7* *C♭7* *F7(b9)* *mf cantabile*

p

43

dreams out here, _____ or is that pas - sé?

B♭m7 *Abm* *C♭/D♭* *G♭maj7* *Fm7* *Fm11/B♭ B♭13(b9)*

45 *mf*

Do you miss the scene— the fren - zy— the fa - ces—

mp

E♭maj7 *Dm⁹* *Db⁷* *G♭* *C⁷* *F⁷*

47 *f*

And did you trade the whole pa - rade for a pair of par - king pla - ces?— If you

B♭maj7 *E^{ø7}* *A⁷(b9)* *D^{ø7}* *G⁷* *B^{ø7}/A♭*

mf *f*

49 *mf*

had the choice would you still choose— to do it all a - gain? Are you

Cm(add9) *B⁺* *B♭m⁶* *E♭⁷* *A♭* *A♭⁷/G♭* *Cm¹¹/F* *F⁷*

mp

** Suggested voicing (not in original)*

51 *f*

sit - ting in front of the tube wat - ching An - nie Hall a - gain? And do you

$B\flat$ maj7 $E\flat$ maj9(#11) Dm^7 $E\flat^9$ $E\emptyset^7$ A^7 $Fm^6/A\flat$ G^7

53 *mf* *mp* *p*

e - ver run in - to that guy who used to be you? Tell me,

$C\emptyset^7/G\flat$ $B\flat/F$ $E\emptyset^7$ $G\emptyset^7/A$ $D\emptyset^7$ $F\emptyset^7$

f *mp* *p* *pp*

55 *mf* *f* *mp* *rall.* *Slower, longingly* ♩ = 56

do you miss New York? Me too, me too.

Gm^7/C $B\flat m^7/E\flat$ F^+ $B\flat$ maj7/A $E\flat^9$ $B\flat$ (add9) *8va*

mf *mp* *p* *mp*