

Horrible Theme

Jed Whedon
trans. Moses Lei

Ominously $\text{♩} = 96$

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Brass:** Bass clef, 6/8 time signature. Part begins with a rest, then plays a series of eighth notes starting at measure 2. Dynamic: *fff*.
- Synth Voice:** Treble clef, 6/8 time signature. Part begins with a rest, then plays a few notes in measures 3-4. Dynamics: *mf*, *f*, *mp*.
- Synthesizer:** Treble clef, 6/8 time signature. Part begins with a rest, then plays a series of eighth notes starting at measure 2. Dynamic: *ff*.
- Piano:** Grand staff (treble and bass clefs), 6/8 time signature. Part begins with a rest, then plays a series of eighth notes starting at measure 2. Dynamic: *fff*.
- Tambourine:** Treble clef, 6/8 time signature. Part begins with a rest, then plays eighth notes starting at measure 2. Dynamic: *ff*.
- Snare Drum:** Treble clef, 6/8 time signature. Part begins with a rest, then plays eighth notes starting at measure 2. Dynamic: *fff*.
- Bass Drum:** Treble clef, 6/8 time signature. Part begins with a rest, then plays eighth notes starting at measure 2. Dynamic: *fff*.
- Cymbals:** Treble clef, 6/8 time signature. Part begins with a rest, then plays eighth notes starting at measure 2. Dynamic: *fff*.
- Glockenspiel:** Treble clef, 6/8 time signature. Part begins with a rest, then plays eighth notes starting at measure 2. Dynamic: *mf*.
- Xylophone:** Treble clef, 6/8 time signature. Part begins with a rest, then plays eighth notes starting at measure 2. Dynamic: *f*.
- Marimba:** Treble clef, 6/8 time signature. Part begins with a rest, then plays eighth notes starting at measure 2. Dynamic: *ff*.
- Timpani:** Bass clef, 6/8 time signature. Part begins with a rest, then plays eighth notes starting at measure 2. Dynamics: *pp*, *fff*.
- Contrabass:** Bass clef, 6/8 time signature. Part begins with a rest, then plays eighth notes starting at measure 2. Dynamic: *fff*.