

# Perfect Story

Whedon/Whedon/Tanchaoren

Whedon/Whedon  
trans./arr. Moses Lei

**Optimistically; upbeat pop, in 2** ♩ = 67

Vocals - treble  
(clap) (snap) etc. Continue this pattern until downbeat m. 12; ad lib thereafter

Vocals - male  
(clap) (snap) etc. Continue this pattern until downbeat m. 12; ad lib thereafter

**Optimistically; upbeat pop, in 2** ♩ = 67  
play chords in parentheses only if bass line not present

(G Gsus<sup>4</sup>/A C D G Gsus<sup>4</sup>/A C D G

Piano  
with drive throughout

(L.H. always 8vb) *f*

6 *mf*  
MOVING GUY:

So they say Cap-tain Ham-mer's be-come a cru-sa-

Gsus<sup>4</sup>/A C D G Gsus<sup>4</sup>/A C

9 OTHER MOVING GUY:

- der po-li-ti-cal He's clean-ing up the streets. About time.

D G Gsus<sup>4</sup>/A C D)

12 *mf* GROUPIE 1: GROUPIES: *mp* GROUPIE 2: *mf* PENNY:

So they say that it's real love So ro-man - tic He signed this So they say

G {or Am7} Gsus4/A C D G Gsus4/A C D G

*mf*

16

we'll have blan - kets and beds we can o - pen by Mon - day thanks to you

Gsus4/A C D G Gsus4/A C

19 NEWSREADER: *f*

It's the per-fect sto-ry A he-ro lead-ing the way

CAPT. HAMMER: NEWSMAN: *f*

Thanks to me It's the per-fect sto-ry So they say

D C5 E5 C5 G Am7 G C5

*f*

24

Ham-mer's called to glo-ry Let's all be our best

Ham-mer's called to glo-ry Next up: Who's gay?

Em D7 C Cm G G/A C

*mf* *p*

29

*mf*  
GROUPIE 3:

GROUPIE 1:

So they say he saved her life They say she works with the home

D G G/A C D (G)

32

*f*  
GROUPIES:

*mp*  
GROUPIE 2:

- less and does-n't eat meat We have a pro-blem with her This is his hair

Gsus4/A C D G Gsus4/A C D G

*f* *mp*

*mf*  
CAPT. HAMMER:

36

This is so nice I just might sleep with the same girl twice They say it's

*mf*

Gsus<sup>4</sup>/A C D G Gsus<sup>4</sup>/A C D G

40

bet-ter the sec-ond time\_ They say you get to do the weird stuff

Gsus<sup>4</sup>/A C D G Gsus<sup>4</sup>/A C

43

*f* GROUPIES: *mf* PENNY:

We do the weird stuff This is per-fect for me so they say\_ I guess he's pret-ty o-kay

D C<sup>5</sup> E<sup>5</sup> C<sup>5</sup> G Am<sup>7</sup> G C<sup>5</sup>

*mf*

*mf*

48

Af - ter years of stor - my sail - ing have\_ I fin - (a)lly found the bay?\_

Em D7 C Cm

*mf*

52

MOIST: He's still not picking up.

G Gsus4/A C D G Gsus4/A C D

*mp*

56

PENNY:

*f* There's no hap-py end-ing so they say *f* Should I

BILLY:

*f* There's no hap-py end-ing so they say Not for me a-ny way

C5 E5 C5 G Am7 G C5

*f*

61 *mf* ————— *ff*

stop pre-tend-ing Or is this a brand\_\_ new\_\_ day\_\_

*f* *mf* ————— *ff*

Stop pre-tend-ing Take the chance to build\_\_ a brand new day\_\_

Em D<sup>7</sup> C Cm G

*mf* ————— *ff*

*mf* ————— *ff* *f*

65 *mp* GROUPIE 2: *f* GROUPIES:

This is his dry clean-ing bill Four sweat-er vests

*p*

70 MAYOR: And in just a few minutes . . . *(dialogue continues)*

*fade out*

*fade out*

73