

Playbill

John Bucchino
arr. Dick Gallagher
as performed by Patti LuPone and Dick Gallagher
transcribed by Moses Lei

Pensively uncertain (♩ = 108)

rit. a tempo

poco accel.

Voice

2 Violins

Viola
Violoncello

Pensively uncertain (♩ = 108)

rit. a tempo

poco accel.

Piano

Conversationally, with yearning (♩ = 120)

poco accel. a tempo

4 *mp* 3

I flashed the Play-bill from that Sond - heim show, still too pres - ent in my mind

Conversationally, with yearning (♩ = 120)

poco accel. a tempo

8

You asked if I'd just seen that Sond - heim show and did - n't I love it, and is - n't it en - cour - ag - ing that

poco accel.

poco rit.

poco accel.

poco rit.

2 12 **a tempo** **poco accel.** *mf* **Poco più mosso** (♩ = 128)

love can be blind? I laughed and said one hates that lead-ing char-ac-ter in pro-

a tempo **poco accel.** **Poco più mosso** (♩ = 128)

mp

16 **rall.**

por-tion to how des-p'rate-ly they've shown their own need. I said I real-ly loathed that

rall.

19 **Come sopra** (♩ = 120) *mp* **mf** **Poco più mosso** (♩ = 124)

char-act-er and you gra-cious-ly a-greed. You know, I don't do this,

Come sopra (♩ = 120) **Poco più mosso** (♩ = 124)

p

23 **poco accel.**

sit-ting in bars. It must show as I stum-ble through this, bar-ing my past and cat-a-log-ing scars.

poco accel. *p*

27

rall.

O-pen-ing to you, not some-thing that I nor-mal-ly would do. Sure, the

Vns. *p* *pp*

mp *mp* *pp*

32

Più mosso (♩ = 132)
cresc. poco a poco

poco accel.

accel.

al-co-hol and smoke-screen make it eas-i-er, drink by drink, flirt by flirt, ver-ti-cal mile by mile.

a2 pizz.
+Va. mp pizz. *Va.* *Vcl.*

Più mosso (♩ = 132)
p cresc. poco a poco

mp **poco accel.** **accel.**

37

mf

rall.

Climb-ing through the rocks and the dirt to the top of a hope and the brink of a hurt,

arco
mp *mf*

mf **rall.**

41 **Meno mosso** (♩ = 124) *mp*

but I'm heart-ened by your smile. Or is it just the

p **Meno mosso** (♩ = 124)

44 **Poco più mosso** (♩ = 130) *cresc. poco a poco* **accel.** **Più mosso** (♩ = 140)

smile you be-stow on an-y-one who re-flects you gold-en in her eyes? Was a hint of

p *cresc. poco a poco* arco

p *cresc. poco a poco*

Poco più mosso (♩ = 130) **accel.** **Più mosso** (♩ = 140)

48 *(mf)* **poco accel.** *(f)*

prom-ise in that smile or sim-ply com-mon cour-te-sy, pla-ton ic cu-ri-os-i-ty? All that there will ev-er be?

(mp) *(mf)*

(mp) *(mf)*

(mp) **poco accel.** *(mf)*

52

Con moto (♩ = 150)

ff

Were you real-ly see-ing me, pos-sib-ly ad-mir-ing my style? Feel-ing some con-nec-tion

Con moto (♩ = 150)

f

Vns.

57

molto rall.

mp

Or were you mere-ly mes-mer-ized by your own a-dor-a-ble, a-dored re-flec-tion? You're too

molto rall.

Vns.

Pno.

Ped.

62

Come sopra (♩ = 140)

poco accel.

young, I'm too old... oh who knows, may-be I'm not. You're too beau-ti-ful, I'm too

Come sopra (♩ = 140) *poco accel.*

67 *mf* *rall.*

plain, it's im - pos-si-ble, it's a joke, but some- how — while we spoke I for -

p *Va.* *p* *rall.*

72 *Calmando* (♩ = 130) *mp* *Più mosso* (♩ = 144) *cresc. poco a poco*

got. Did I say the right thing? Was I clev-er? Was I

p cresc. poco a poco *+Vcl. p cresc. poco a poco*

Calmando (♩ = 130) *Più mosso* (♩ = 144)

mp *p cresc. poco a poco*

76

crude? Should I have stuck with the dis - in-t'rest-ed po-lite thing? — Was I for-ward to the

80

point of be- ing_ rude? — When I sud-den-ly grew shy, did my charm trick-le dry or did you find my shy- ness

84

— charm- ing? When I hand-ed you my card was it a-larm- ing? Or de-light-ful-ly_ dis-

88

arm- ing? I can't guess_ When I bolt-ed for the door_ did I leave you want- ing more or wish- ing I'd mo-

92

mf

rall.

mp

nop-o-lized you less? I stayed as long as I could stall. And now I'm

rall.

96

Più lento (♩ = 108)

rit.

home a - gain, al - read - y try - ing far too hard not to wait for you to find my

Più lento (♩ = 108)

rit.

99

rall.

card and call.

rall.