

# Ten Dollar Solo

(from *Commentary! The Musical*)

Joss Whedon

Joss Whedon and Jed Whedon  
trans. Moses Lei

**Ballad** ♩ = 90

F G/F Em Am F G/F

Stacy

They think I'm no one I don't have a name\_ But I want to live\_ for e-ver

Neil

4 Em Am Bb F

S.

Just like in "Fame" (But not as de- pres- sing; I hear the re-make is bet - ter.)\_

7 F G/F Em Am F G/F

S.

Two weeks in\_ the busi- ness Still got no breaks\_ The peo- ple all say\_ I'll ne-ver

10 Em Am Bb A Dm Am

S.

have what it takes. But I can't lose, I've paid my dues! TENDOL-LAR SO LO\_

15 E A7 Dmadd9 Fmaj7/C

S.

Worth ev - 'ry\_ dime\_ My path is so steep but my

18 Bø7 F Dm E

S.

God Joss is cheap and does- n't mind was - ting your time\_

21 F G/F Em Am F G/F

S. See the Bad Horse Cho- rus Jump in - to frame\_ They tell me I'm\_ not rea- dy to

24 Em Am B $\flat$  A Dm Am

S. get in the game But I'll show them my A - T - M\_ TEN DOL - LAR SO LO\_

29 E A $^7$  Dm $^{add9}$  Fmaj $^7$ /C B $^{\circ}7$  F

S. Not bad so\_ far\_ There's in - ter - nal rhyme al - though not ev - 'ry in - stance And the

33 Dm E Am Dm

S. me - ter is\_ oc ca - sion - 'ly a lit - tle bit bi - zarre They say Hol - ly wood is heart - less

37 Am Dm Am E/G $\sharp$

S. And on - ly the strong - est sur - vives But I like it plen - ty I

40 C/G F $\sharp^{\circ}7$  F E A rit. . . . .

S. gave Joss a twen ty\_ and got back a dream and two fives\_ So here comes my...

**a tempo**

44 Dm Am E A $^7$

S. No, this is my\_ scene\_ You're

N. TEN DOL - LAR SO LO\_ So - lo - men - te Ba - by Your scene, I've seen your scene

48  $Dm^{add9}$   $Fmaj7/C$   $B^{\flat7}$  F Dm E

S. won-der-ful, Neil, but Joss made me a deal

N. Suck it! I gave him fifteen\_\_ Yeah, Yeah, Yeah

52 Em Bm F# B7

S. TEN DOL-LAR LAME O\_\_ Are those the words now? How could I know\_\_ that

N. TEN DOL-LAR LAME O\_\_ How could you know\_\_ that

56  $Em^{add9}$   $Gmaj7/D$   $Bm^{\flat6}$  G Em

S. Joss pays his debt with this chee - sy du - et?\_\_ When you stoop so low then

N. Joss pays his debt with this chee - sy du - et?\_\_ When you stoop so low then

59 F#7 Bm G

S. you say so long\_\_ SO - LO

N. you say so long\_\_ SO - LO

62  $Em^{\flat7}$   $Am^{\flat7}$  F Bb

S.

N.