

Wedding Day at Trolldhaugen

for string orchestra

Tempo di Marcia un poco vivace. ♩ = 132-144

Edvard Grieg, Op. 65 No. 6
arr. Moses Lei

Violin 1: Treble clef, key signature of two sharps (F# and C#), common time. Starts with a rest, then a triplet of eighth notes (A, B, C) marked *p*. The rest of the staff contains a melodic line with slurs and ties.

Violin 2: Treble clef, key signature of two sharps, common time. Starts with a rest, then a melodic line marked *p* and *div.*

Viola: Bass clef, key signature of two sharps, common time. Starts with a rest, then a rhythmic accompaniment of eighth notes marked *p* and *div.*

Violoncello: Bass clef, key signature of two sharps, common time. Starts with a rest, then a rhythmic accompaniment of eighth notes marked *p* and *div.*

Contrabass: Bass clef, key signature of two sharps, common time. Starts with a rest, then a rhythmic accompaniment of eighth notes marked *p*.



Vn. 1: Treble clef, key signature of two sharps, common time. Starts at measure 6 with a triplet of eighth notes (A, B, C) marked *3*. The rest of the staff contains a melodic line with slurs and ties, marked *div.*

Vn. 2: Treble clef, key signature of two sharps, common time. Starts with a rest, then a rhythmic accompaniment of eighth notes.

Va.: Bass clef, key signature of two sharps, common time. Starts with a rest, then a rhythmic accompaniment of eighth notes. Marked *non div.* and *pp* in the final measure.

Vc.: Bass clef, key signature of two sharps, common time. Starts with a rest, then a rhythmic accompaniment of eighth notes. Marked *non div.* and *pp* in the final measure.

Cb.: Bass clef, key signature of two sharps, common time. Starts with a rest, then a rhythmic accompaniment of eighth notes.

12

Vn. 1 *pp*³ **B**

Vn. 2 *pp*

Va. *pp* div.

Vc. *pp* div.

Cb. *pp*

16

Vn. 1 *sempre pp* 3

Vn. 2 *sempre pp* 3

Va. *sempre pp*

Vc. *sempre pp*

Cb. *sempre pp*

21 **C**

Vn. 1 unis. *f*

Vn. 2 unis. *f*

Va. unis. *f*

Vc. non div. *f*

Cb. *f*



24

Vn. 1 *dolce* *pp*

Vn. 2 *div. dolce* *pp*

Va. *pp dolce* *f*

Vc. *f* *div. pp dolce* *f* non div.

Cb. *pp dolce* *f*

27

Vn. 1 *f* 3 *pp* div.

Vn. 2 *f* *pp*

Va. *f* *pp* div.

Vc. *f*

Cb.



30

D

Vn. 1

Vn. 2 unis.

Va. *pp*

Vc. *pp*

Cb. *pp*

34

Vn. 1 *cresc. poco a poco*

Vn. 2 *cresc. poco a poco*

Va. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*



39

Vn. 1 *più cresc.* **f** **E**

Vn. 2 *più cresc.* **f**

Va. *più cresc.* **f**

Vc. *più cresc.* **f**

Cb. *più cresc.* **f**

43

musical score for measures 43-48. The score is for a string ensemble (Violins 1 & 2, Violas, Cellos, and Contrabasses). The key signature has one sharp (F#) and the time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. Performance instructions include *div.* (divisi), *marc.* (marcato), *più f* (pizzicato forte), and *fff* (fortissimo). A dynamic marking of *f* is present at the beginning of measure 43. The section concludes with a *poco rit.* (ritardando) and then returns to *a tempo*. A double bar line is located at the end of measure 48.

49

musical score for measures 49-54. The score continues for the same string ensemble. A section marker 'F' is placed above measure 49. The music features a rhythmic pattern of eighth and sixteenth notes. Performance instructions include *fff* (fortissimo), *fz* (forzando), and *f* (forte). Fingerings (5, 6, 5) and accents (>) are indicated. The section concludes with a *poco rit.* (ritardando) and then returns to *a tempo*.

53

Vn. 1

Vn. 2

Va.

Vc.

Cb.

fz

fz

fz

fz

57

G Poco tranquillo. ♩ = 78-90 **H**

Vn. 1

Vn. 2

Va.

Vc.

Cb.

p

cantando

div.

p

cantando

p

non div.

p

div.

cantando

f

cantando

f

f

f

68 *poco rit.* *a tempo* **I** 2 soli unis.

Vn. 1 *pp dolce*
2 soli div.

Vn. 2 *pp dolce*
2 sole div.

Va. *pp dolce*
pp dolce

Vc. *pp dolce*
2 soli div.

Cb. *pp dolce*

78 **J**

Vn. 1 *pp dolce*
div.

Vn. 2 *pp dolce*
div.

Va. *pp dolce*
div.

Vc. *pp dolce*
div.

Cb. *pp dolce*

84

Vn. 1

Vn. 2 *pp dolce*

Va. *pp dolce*

Vc. *pp dolce*

Cb.

non vib.
let ring as long as possible
pizz.

90 2 soli **K** div. *p*

Vn. 1

gli altri *p*
cantando

Vn. 2

2 soli *p* div.

gli altri *p* div.

Va.

2 sole *p* *like bells*

gli altri *p* *cantando*

Vc.

2 soli *p* *like bells*

gli altri *p* non div. div. *cantando*

Cb. *p* *cantando*

poco rit. . . . a tempo (1x only)

99 **L**

Vn. 1 *f*

Vn. 2 *f*

Va. *f*

Vc. *f*

Cb. *f*

arco

107 **M**

Vn. 1 *p*

Vn. 2 *p* tutti div.

Va. *p* tutti div.

Vc. *p* tutti

Cb. *p* tutti

Tempo I.

tutti

div.

112

Vn. 1

Vn. 2

Va.

Vc.

Cb.

3

div.

non div.

pp



118

Vn. 1

Vn. 2

Va.

Vc.

Cb.

N

V

pp

pp

pp

div.

pp

122

Vn. 1

Vn. 2

Va.

Vc.

Cb.



127

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

pp dolce

132

Vn. 1 *f* *pp*

Vn. 2 *f* *pp*

Va. *f* *pp*

Vc. *f* *f*

Cb. *f*

3

div.



136

Vn. 1 *P*

Vn. 2 unis.

Va. *pp*

Vc. *pp*

Cb. *pp*

140

Vn. 1 *cresc. poco a poco*

Vn. 2 *cresc. poco a poco*

Va. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco*



145

Vn. 1 *più cresc. f* **Q**

Vn. 2 *più cresc. f*

Va. *più cresc. f*

Vc. *più cresc. f*

Cb. *più cresc. f*

poco rit. . . a tempo

149

Vn. 1

Vn. 2

Va.

Vc.

Cb.

f

marc.

div.

più f

fff

3

155

Vn. 1

Vn. 2

Va.

Vc.

Cb.

fff

fz

5

6

3

R

T

168

Vn. 1

Vn. 2

Va.

Vc.

Cb.

div.

div.

173

Vn. 1

Vn. 2

Va.

Vc.

Cb.

like bells

div.

pp

ppp

fffz

non div.

arco

pizz.

if available